Book 1 of

TWENTY FOUR

POPULAR IRISH MELODIES

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KATHLEEN O'MORE.
NOISELESS FALLS THE FOOT OF TIME.
AVENGING AND BRIGHT.

Arranged in a familiar Style

FOR THE

Harp,

BY

GERALD TAYLOR.

ENT. STA. HALL.

PRICE 3/ EACH.

LONDON,
B. WILLIAMS, 19, PATERNOSTER ROW.

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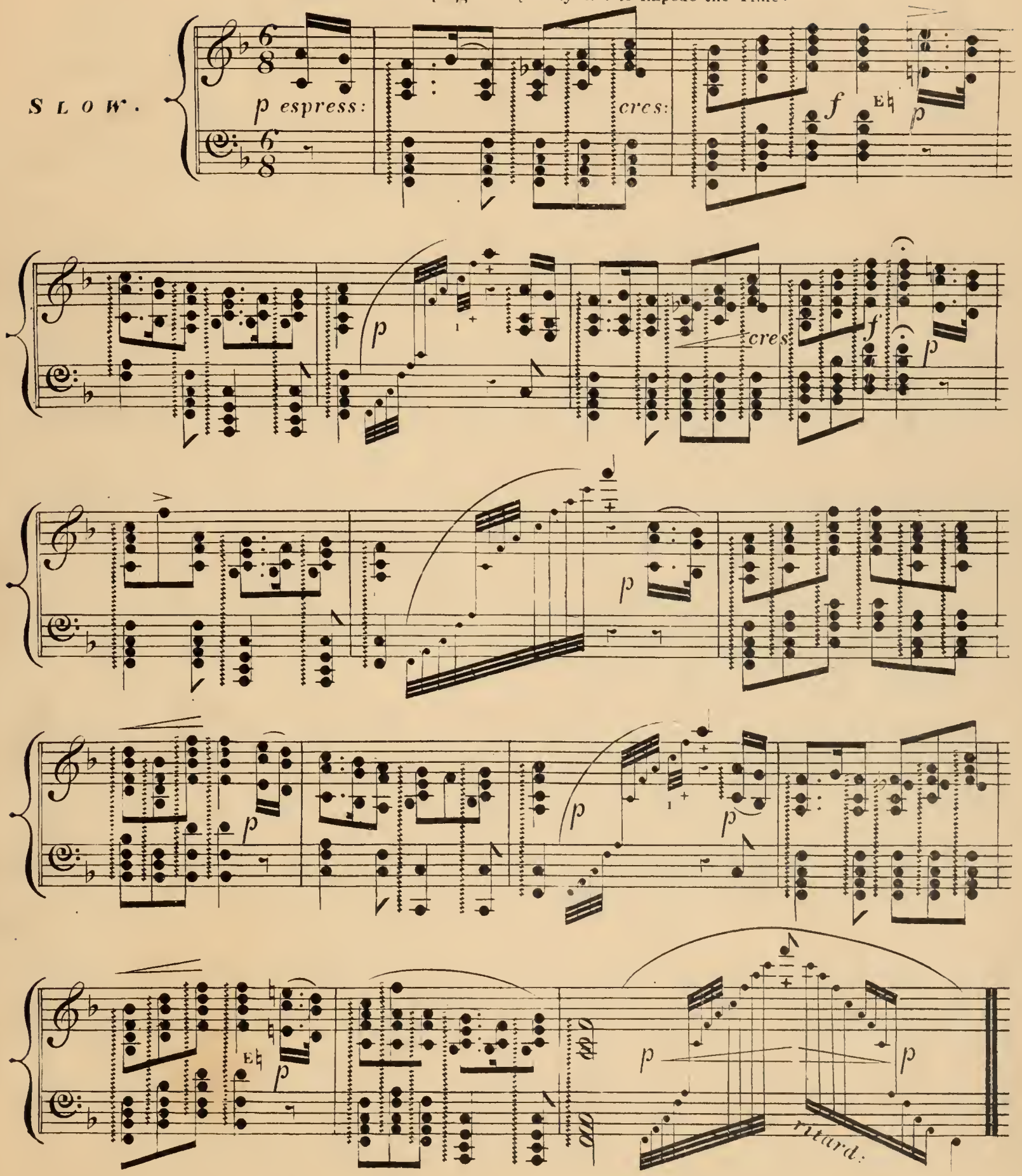
IRISH MELODY

KNOWN AS

"BELIEVE ME, IF ALL."

Chords to be Arpeggioed quickly not to impede the Time.

SLOW.

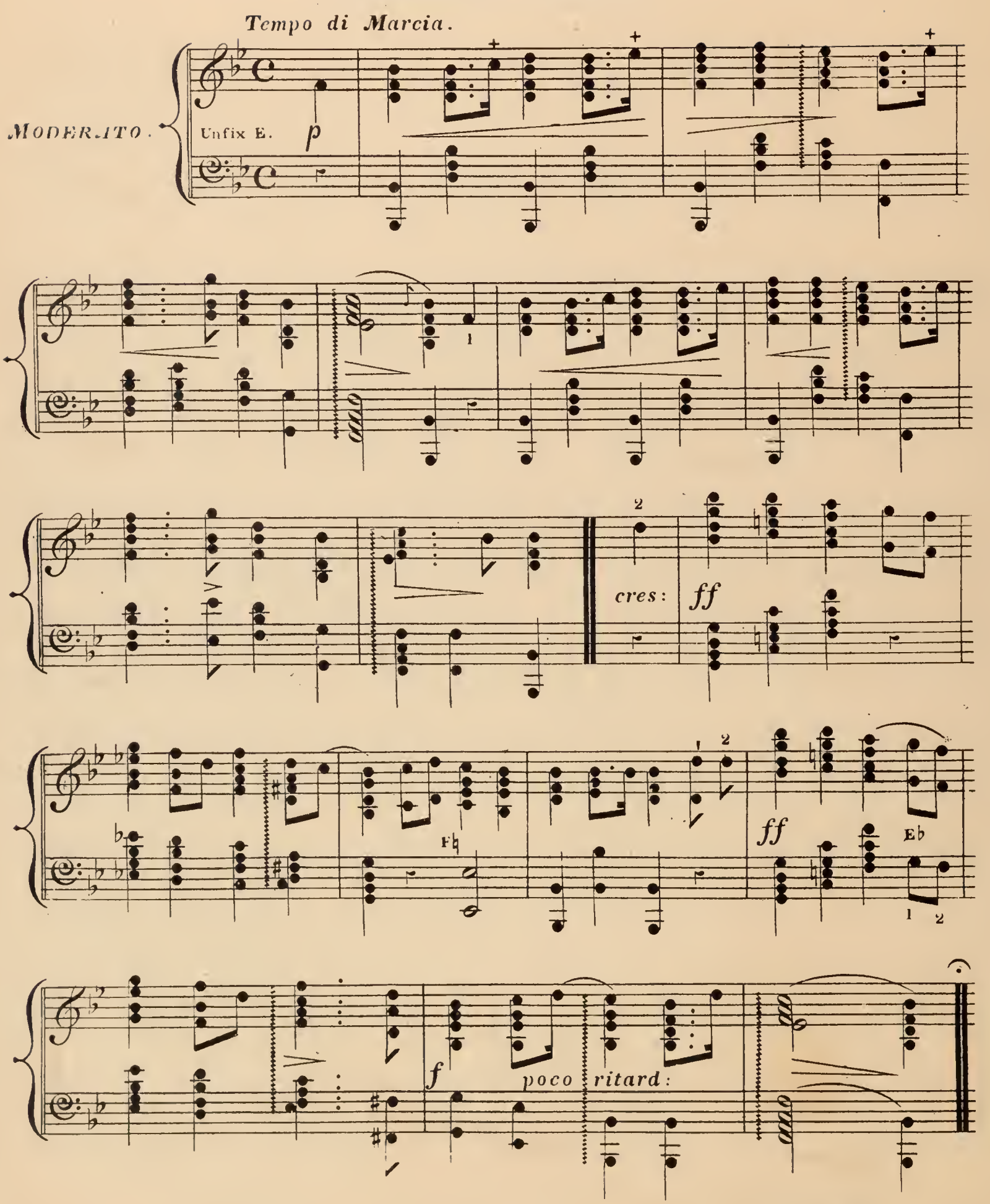


* These melodies are so arranged that they may be performed on the Single Action Harp, and the Strains will be found adapted to follow in succession to the end of each Book

IRISH MELODY

KNOWN AS

"LET ERIN REMEMBER."



IRISH MELODY

KNOWN AS

"THE HARP THAT ONCE."

SLOW.

Unfix A. *p espress:*

Play C♯

Legato.

Sons armoni.

A♭

p

sons armoni. *marc:*

Etouffez.....

p *cres:*

con dolore.

p

pp *rall?*

p

pp

rall:

IRISH MELODY

KNOWN AS

"GO WHERE GLORY WAITS THEE."

With energy.

MODERATO.

Etouffez

Pesante.

Etouffez

espress:

con dolore.

p dol:

cres:

f marcato.

cres.

ff

sos:

IRISH MELODY

KNOWN AS

FAREWELL, BUT WHENEVER.

ANDANTE CON MOTO.

p

Legato.

p

esp

C♯ *mf*

dim *p*

esp: *poco rit:*

IRISH MELODY

KNOWN AS

"OH! FOR THE SWORDS."

Martiale.

Moderato.

Unfix F.

f

ff

Etouffez

Pesante.

ff

Etouffez

f

poco rit

marcato.

fz *fz*

marc:

IRISH MELODY

KNOWN AS

"THE LAST ROSE OF SUMMER."

Molto espress:

ANDANTE.

Unfix B. *p* *> dolce.*

p *p*

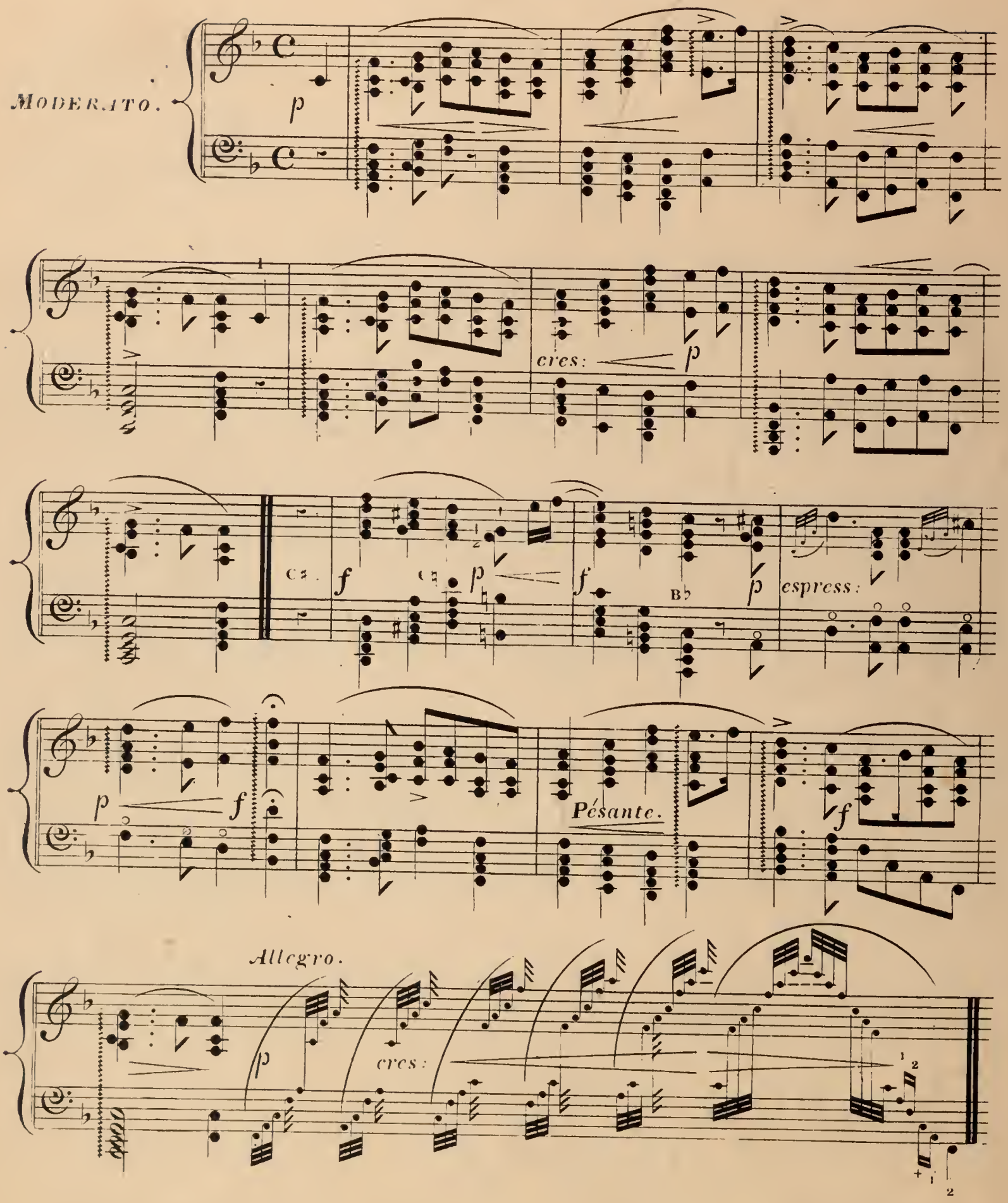
poco rit:

molto espress:

p *cł* *p*

poco rit:

IRISH MELODY

KNOWN AS

"THE MINSTREL BOY."